

DSU  
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TR

"DR. WHO - FRONTIER IN SPACE"

(000)  
RRR

by

MALCOLM HULKE

TX1973

Episode Four

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
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Assistant	...	KAY STEPHENS
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Costumes	...	BARBARA KIDD
Make-Up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS
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T.M.2	...	TOMMY DAWSON
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	MIKE TURNER

CREW 9

Tuesday 17th October 1972 - TC4

1030-1300	...	Cam Rehearsal. (with TK 35 & 37 fr.1100)
1300-1400	...	Lunch
1400-1800	...	Cam. Rehearsal (with TK 35 & 37)
(1800-1900	...	Cam Line Up)
1800-1900	...	Dinner
1900-1930	...	S & V Line Up
1930-2200	...	VTC/6HT/81733

Transmission:

Saturday 17th March 1973 BBC-1



CAST:

Dr. Who	..	JON PERTWEE
Jo Grant	..	KATY MANNING
The Master	..	ROGER DELGADO
Professor Dale	..	HAROLD GOLDBLATT
Cross	..	RICHARD SHAW
Stevens	..	DENNIS BOWEN
Draconian Captain	..	BILL WILDE

\* \* \* \*

SETS:

Lunar Prison    - main area  
                  corridor  
                  airlock

Master's Space ship    - hold  
                          airlock  
                          Flight deck.



NON-SPEAKING ARTISTS - EP 4

LUNA GUARDS

LESLIE DATES *	980 - 1626	- APP
RICHARD KING*	876 - 2423	APP
LAURENCE HELD	485 - 8293	"
GARY DEAN	769 - 2673	"

DRACONIAN GUARDS

BILL MATTHEWS	794 - 3684	"
ANDY DEVINE	385 - 8092	"

APP - 437 - 1895



(III)

EXTRAS - EP 4

<u>SCENE 4</u>	<u>TWO LUNA GUARDS</u>	Leslie Bates Richard King
<u>SCENE 6</u>	<u>TWO LUNA GUARDS</u>	AS BEFORE
<u>SCENE 7</u>	<u>TWO LUNA GUARDS</u>	Laurence Held Gary Dean
<u>SCENE 35</u>	<u>TWO DRACONIAN GUARDS</u>	Bill Matthews Andy Devine



"DR. WHO"

"FRONTIER IN SPACE"

EPISODE 4 : 2341/7093

Recording: 17th OCTOBER ; Studio TC4

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1</u> Opening Titles + TJ slides			
1	<u>1. LUNAR PRISON. CORRIDOR.</u>  CROSS		RE-CAP	
2	<u>2. LUNAR PRISON. AIRLOCK</u>  DOCTOR DALE			
3	<u>3. LUNAR PRISON. CORRIDOR</u>  CROSS			
3	<u>4. LUNAR PRISON. AIRLOCK</u>  DOCTOR DALE		1G, 2F, 3E D2,	1
4	<u>5. LUNAR PRISON. CORRIDOR</u>  <u>/END OF RE-CAP/</u>		RE-CAP	
4	<u>4. LUNAR PRISON. AIRLOCK</u> (CONTINUED)  DOCTOR DALE 2 LUNAR GUARDS			2 -9



PAGE	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
7.	RECORDING BREAK: Costume change. Shoot Sc. 5A		
8	<u>5A. LUNAR PRISON CORRIDOR</u>  MASTER'S GLOVED HAND		4
9	<u>6. LUNAR PRISON. GOVERNOR'S OFFICE.</u>  GOVERNOR (STEVENS) MASTER DOCTOR DALE GUARDS (2 LUNAR) CROSS	4C, 1D, 2D, 3B C1, D1,	10 - 30
RECORDING BREAK: Strike Screens			
14	<u>6A. INT. CELL</u>  DOCTOR STEVENS MASTER	4D, 1H, 3G D3,	31- 39
RECORDING BREAK: Booms to repos.			
15	<u>TK Seq. 2</u>  Master's space ship parked on the space port. The dome in the background		
15	<u>7. MASTER'S SPACE SHIP: HOLD</u>  DOCTOR JO MASTER 2 LUNAR GUARDS	3H, 4E, 1J, D4, C2, ----- 2G	41- 50
RECORDING BREAK: Repos Cams.			



PAGE	SCENE/CHARACTERS	CAMS/DOOMS	SHOTS
18.	<u>8. THE MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 3	1K, B3	51
19.	<u>9. MASTER'S SPACE SHIP:HOLD</u> JO DOCTOR MASTER (OOV)	2G, B3	52
19.	<u>TK Seq. 4 &amp; 5</u> Rocket ignites. Master's ship slowly rises from space port.		53
19.	<u>10. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 6	5E B3,	54.
R E C O R D I N G B R E A K: Set in dummy DR WHO			
19.	<u>TK Seq. 7</u> Master's space ship in space		55
20.	<u>11. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK Seq. 8 MASTER JO DOCTOR	1K, 5F, B3	56- 57
20.	<u>12. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> JO DOCTOR	4F, 4G C2,D4,	58



P.	SCENES/CHARACTERS	BOOMS/CAMS	SHOTS
21	13. MASTER'S SPACE SHIP: <u>FLIGHT DECK</u>  MASTER JO (FILTER) DOCTOR (FILTER)	5F, B3	59
22.	<u>TK Seq. 10</u>  Master's space ship in space		60
	R E C O R D I N G    B R E A K: Set in gate		
23.	14. <u>HOLD</u>  DOCTOR JO	3H,    4E,    2G D4,    C2,	62- 64
24.	15. <u>FLIGHT DECK</u>  + TK Seq. 11  MASTER JO(ON MONITOR)	5F, B3	65
24.	16. <u>HOLD</u>  DOCTOR JO	3H,    4E, D4,    C2.	66- 67
26.	17. <u>FLIGHT DECK</u>  MASTER JO(ON MONITOR)	1K B3	68
	R E C O R D I N G    B R E A K : DR. - costume change.		
	Re-run TK Seq. 10		
27.	<u>TK Seq. 12.</u>  The Master's space ship in space.		69
27.	18. <u>HOLD</u>  DOCTOR JO	4G D4,C2,	70

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
27	TK Seq. 13		71
28	<u>19. FLIGHT DECK</u> MASTER	1K, B3	72
28.	<u>20. HOLD</u> JO MASTER(FILTER)	2G D4,C2,	73--
29.	<u>21. FLIGHT DECK</u> MASTER	1K, B3	74
29.	<u>TK Seq. 14</u> Rocket tubes of Master's space ship - glow of light. Ext. Master's ship - DR. flung off into space		75
30.	<u>22. FLIGHT DECK</u> + TK Seq. 15 MASTER	5E, B3	76
30	<u>TK Seq. 16</u> Doctor swimming in space.		77
31	<u>23. FLIGHT DECK</u> MASTER	5F, B3	78
31	<u>24. HOLD</u> JO MASTER (V.O.)	3H, D4,C2	79
32.	<u>25. FLIGHT DECK</u> + TK 17 MASTER JO (FILTER)	1K,5F, B3	80- 83



P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
32	<u>TK Seq. 18</u> DR. climbing inside hatch.		84
33	<u>26. HOLD</u> JO MASTER	4E, 2G D4, C2,	85- 86
34.	<u>27. FLIGHT DECK</u>  MASTER (FILTER) JO (FILTER) DOCTOR + TK 19	1K, B3	87
34.	<u>28. HOLD</u>  MASTER JO	3H, 4E, 2G C2,	88- 91
35	<u>29. FLIGHT DECK</u>  MASTER (MONITOR)	5E, B3.  ----- D4, C2 (HOLD)	92
R E C O R D I N G    B R E A K: Dr. to change costume			
35	<u>30. HOLD</u>  MASTER DOCTOR  P A U S E	3H, 4E, D4, C2	93. 95/ 96
36	<u>TK Seq. 20</u> Master's space ship & Draconian battle cruiser		97
36	<u>31. HOLD</u>  MASTER DOCTOR	3H, 4E, 1J, D4, C2,  ----- 2G	98- 99  101.
37	<u>33. HOLD</u>  MASTER DOCTOR	3H, 2G D4, C2,	103/ 104
R E C O R D I N G    B R E A K: to shoot cutaways. Set in mattress.			

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOT
39	<u>CUTAWAYS</u>	3H	94.
		3H	100.
		2H	102
40	<u>TK Seq. 21</u> Drac. battle cruiser locking onto Master's ship.		105
40	<u>34. MASTER'S SPACE SHIP: HOLD</u> MASTER DOCTOR	1J D4, C2,	106
41	<u>36. HOLD</u> MASTER. DOCTOR. DRAC. CAPTAIN. 2 DRAC. GUARDS	2H, D4, C2, ----- 1J, 2G	109- 115
42	<u>TK Seq. 22</u> CLOSING TITLES + TJ slides		116
44	<u>CUTAWAYS</u> <u>32. AIRLOCK</u> JO	2H	102
44	<u>35. AIRLOCK</u> JO DRACONIAN GUARD	2H, 1L	107/ 108



"DOCTOR WHO"

1

SERIAL QQQ

by

MALCOLM HULKE

EPISODE FOUR

'FRONTIER IN SPACE'

CLOCK ON

S/B TK 37

RUN TK 37

TELECINE 1:

SUPOSE CAM

Opening  
Titles:

- + TJ slides
1. FRONTIER IN SPACE
  2. By MALCOLM HULKE
  3. EPISODE FOUR

FADE TO BLACK

---

RECAP

1. LUNAR PRISON. CORRIDOR

(CROSS IS WATCHING  
DOOR TO AIRLOCK.  
HE GOES UP TO IS,  
AT SUCH AN ANGLE  
THAT THE OCCUPANTS  
INSIDE COULD NOT SEE  
HIM THROUGH GLASS  
PANEL, AND TURNS  
BOLT ON DOOR)

- 1 -

(Recap continued)

2. LUNA PRISON. AIRLOCK.

(DOCTOR WHO AND DALE  
ARE NOW IN THEIR SPACE  
SUITS. THEY ARE ABOUT  
TO PUT ON THEIR HELMETS.  
THERE ARE OXYGEN CYLINDERS  
ON FLOOR TO BE CLIPPED  
TO SPACE SUITS. DOCTOR  
WHO HEARS THE CLICK OF THE  
BOLT)

DOCTOR WHO: What's that? I thought I  
heard something.

DALE: No, it's nothing. Do hurry,  
Doctor! Now clip my cylinder onto the  
back of my suit, and then I'll fix yours.

(DOCTOR WHO PICKS UP  
A CYLINDER, STOPS  
AND REACTS)

DOCTOR WHO: This is empty.

DALE: It can't be -

(DALE PICKS UP OTHER  
CYLINDER, ALSO REACTS)

DOCTOR WHO: Look at the guages.  
They're both empty.

(THEY LOOK AT EACH OTHER)



3 LUNA PRISON. CORRIDOR

(CROSS IS BY A LEVER AND A  
METER WHICH REGISTERS THE  
AMOUNT OF AIR IN THE AIRLOCK.  
HE TURNS THE LEVER. THE METER  
FINGERS QUICKENS AND BEGINS  
TO MOVE)

1G, D2, 2F, 3F

4. LUNA PRISON. AIRLOCK

D2

1. 1 G / (DR.WHO TURNS TO INNER  
2-SHOT DOOR, TRIES TO OPEN IT)

DR.WHO: It's locked.

(THERE IS A HISS OF DEPRESSURISING)

DALE: Listen.

ZOOM IN ON  
DALE

DR.WHO: They're depressurising.  
Don't you understand man? They're  
pumping out the air.

(2 next)

(on 1)

(RECAP)

5. LUNA PRISON. CORRIDOR.

(CLOSE SHOT OF METER,  
AS THE FINGER SLOWLY  
MOVES TOWARDS ZERO.  
WE HEAR THE HISS OF  
ESCAPING AIR)

---

(DOCTOR WHO AND DALE)

2. 2 F  
2-SHOT

DALE: We're going to suffocate! /

(DOCTOR WHO PICKS UP  
A CYLINDER, HANDS IT  
TO DALE)

3. 1 G  
2-SHOT

DOCTOR WHO: Rubbish/

DALE: It's no good. They'll never hear  
us.

DOCTOR WHO: <sup>certainly</sup>  
They/won't if we don't try.

(DOCTOR WHO STARTS  
RHYTHMICALLY BANGING  
ON DOOR WITH A CYLINDER.  
DALE DOES THE SAME)

DALE: (CALLING) Help! Help!



/edit in/

5A. LUNA PRISON. CORRIDOR

4. 3 E / (CLOSE ON METER, AS FINGER  
CU Meter pan APPROACHES ZERO. FROM OFF  
down to find hand MUFFLED METALLIC THUMPS  
on wheel. OF THE DOOR. GRADUALLY  
THE BANGING FALTERS,  
BECOMES FAINTER, AND DIE  
AWAY COMPLETELY. HOLD  
THEN PULL BACK TO  
BRING INTO SHOT LEVER,  
A BLACK GLOVED HAND  
COMES INTO SHOT AND PULLS  
LEVER THE OTHER WAY)

(on to page 6)

DR. WHO: Don't shout! You're only  
wasting oxygen.

5. 1 G  
2-SHOT. GO WITH  
DALES CROSS R TO L  
TIGHTENING INTO  
MCU DALE.  
THEN INCLUDE WHO IN  
TIGHT 2-SHOT DALE/  
WHO.  
LET THEM BREAK FRAME

(DOCTOR WHO AND DALE SLUMPED  
ON FLOOR. A SUDDEN STRONG  
HISS IS HEARD. DOCTOR WHO  
LOOKS UP, THEN NUDGES DALE)

DR. WHO: Professor. Come on you'll  
be alright. Listen.

(DALE GROANS)

It worked. They've heard us.

6. 3 F  
WIDE 2-SHOT  
LET THEM RISE  
7. 1 G  
MCU MASTER

(DALE STARTS TO REVIVE,  
DOCTOR WHO GETS UP AND  
STARTS/ HELPING DALE TO  
HIS FEET. SUDDENLY THE  
DOOR IS FLUNG OPEN.)



/edit in/

5A. LUNA PRISON. CORRIDOR

4. 3 E / (CLOSE ON METER, AS FINGER  
CU Meter pan APPROACHES ZERO. FROM OFF  
down to find hand MUFFLED METALLIC THUMPS  
on wheel. OF THE DOOR. GRADUALLY  
THE BANGING FALTERS,  
BECOMES FAINTER, AND DIE  
AWAY COMPLETELY. HOLD  
THEN PULL BACK TO  
BRING INTO SHOT LEVER,  
A BLACK GLOVED HAND  
COMES INTO SHOT AND PULLS  
LEVER THE OTHER WAY)

(on to page 6)



(on 1 G )

(THE MASTER STANDS FRAMED  
IN THE DOORWAY. STANDING  
BEHIND THE MASTER ARE  
GUARDS AND THE PRISON  
GOVERNOR. DOCTOR WHO  
REACTS. CLOSE ON THE  
MASTER.)

8. 3 F MASTER: I hope you're alright, Doctor./

9. 1 G DR. WHO: You should have guessed./  
a/b

MASTER: I'd hate you to come to  
any harm.

---

Costume change.

S T O P R E C O R D I N G

to Shoot Scene 5A. v  
Shot 4.

---

(3 next)



CUTAWAY

8.

5A. LUNAR PRISON CORRIDOR.

4. 3 E  
CU METER.  
Pan down  
to find hand  
on wheel.

(CLOSE ON METER.  
AS FINGER APPROACHES  
ZERO. FROM OFF,  
MUFFLED METALLIC  
THUMPS ON THE DOOR.  
GRADUALLY THE  
BANGING FALTERS,  
BECOMES FAINTER AND  
DIES AWAY COMPLETELY.  
A BLACK GLOVED HAND  
COMES INTO SHOT, AND  
PULLS LEVER THE  
OTHER WAY)

8.

/4C, 1D, C1, D1, 2D, 3B./

6. LUNA PRISON. GOVERNOR'S OFFICE (9)

(THIS IS THE MAIN AREA  
RE-DRESSED)

10. 4 C \_\_\_\_\_ / (METALLIC WALLED. DESK.  
EMPTY FRAME CHAIR. COMMUNICATIONS/  
ZOOM OUT TO INTERCOM EQUIPMENT  
WIDE GROUP SHOT. THE GOVERNOR IS SEATED AT HIS  
DESK. THE MASTER IS  
SEATED BESIDE HIM.  
STANDING BEFORE THEM  
ARE GUARDS SURROUNDING  
DOCTOR WHO AND DALE,  
NO LONGER IN THEIR  
SPACE SUITS. CROSS  
IS ALSO PRESENT. OPEN  
CLOSE ON DOCTOR WHO)

DR. WHO: (ANGRY) It was an attempt  
at cold-blooded murder! and I  
demand an enquiry!

(ANOTHER ANGLE TO  
REVEAL THE ENTIRE  
GROUP)

STEVENS: You were trying to  
escape. You have only yourselves  
to blame for the consequences.



(on 4)

11. 2 D DOCTOR WHO: I believe it was a  
MCU STEVENS conspiracy to destroy this man  
(INDICATING DALE) because he's  
politically dangerous to you./

12. 1 D STEVENS: How dare you./  
3-SHOT  
CROSS/WHO/DALE

DALE: (CUTTING IN, INDICATING  
CROSS) Cross said he'd help us to  
escape. He left space suits for  
us in the airlock.

13. 2 D DOCTOR WHO: Only there was no  
a/b oxygen in the cylinders./

14. 4 C STEVENS: ( - TO CROSS)  
2-SHOT Is there any truth in this?/  
CROSS/WHO

CROSS: No, sir. They stole the  
suits. Must have messed it up and  
taken ones with empty cylinders.

15. 1 D DOCTOR WHO: And I take it we  
2-SHOT also locked ourselves in the airlock  
STEVENS/MASTER from the outside, and turned off the  
air supply?/

16. 4 C MASTER: (AMUSED) He does seem to  
MCU CROSS have a point, you know. If it  
hadn't been for my timely arrival .../

(on 4)

17. 2 D  
MCU STEVENS

CROSS: Maybe it was another prisoner did all that. Someone who had it in for them. /

18. 1 D  
TIGHT 2-SHOT

STEVENS: You are both guilty of attempting to escape. You will both be placed in solitary confinement for a year. /

19. 2 D  
3-SHOT. HOLD  
THEM TO EXIT

Governor  
MASTER: Just one moment. / Do what you like with that one (INDICATING DALE), but this man (INDICATING DOCTOR) is coming with me.

STEVENS: Out of the question. He has committed an internal offence, and is subject to prison discipline. (TO GUARD) Take them away. /

20. 4 C  
2-SHOT  
STEVENS/CROSS

(GUARDS GRAB THE DOCTOR AND DRAG HIM OUT. /

CROSS LINGERS AND IS LAST TO GO)

CROSS: Sorry about all this, sir. I'll see it doesn't happen again.

(A MEANINGFUL GLANCE PASSES BETWEEN THE GOVERNOR AND CROSS, WHICH IS NOT UN-NOTICED BY THE MASTER)

21. 1 D  
2-SHOT  
STEVENS/MASTER

STEVENS: It had better not. Alright you can go.  
CROSS: Sir. /

(CROSS EXITS)

(3 next)



(on 1)

MASTER: I do wish you'd reconsider, Governor. Obtaining custody of that prisoner is very important to me. And I do have a warrant.

STEVENS: He's under punishment. When he's completed his solitary confinement, I'll reconsider. /

22. 3 B  
WIDE 2-SHOT  
HOLD MASTER FWD.

MASTER: I see. (HE MOVES AWAY) You know I have a theory about this incident.

23. 4 C  
MCU MASTER

STEVENS: It's no concern of yours. /

24. 3 B  
a/b LET THE  
MASTER RETURN  
WITHOUT ADJUSTING.

MASTER: (TURNS) I think those prisoners were telling the truth. Your trusty Cross, was helping them. /

STEVENS: Why should he do that?

MASTER: On your authority.

25. 4 C  
TIGHT 2-SHOT  
FAV. MASTER.

STEVENS: That's an outrageous accusation! /

MASTER: You dispose of a politically dangerous prisoner and foster the legend that escape is impossible, all in one go. I must congratulate you.

STEVENS: You're being very impertinent.

Look Governor

26. 3 B  
MCU STEVENS

MASTER: / Suppose I were to support the Doctor's demand for an official enquiry, certain awkward questions might be asked. /

27. 4 C  
MCU MASTER

STEVENS: I have nothing to fear! /

(1 next)

(On 4)

28. 1 D MASTER: Haven't you. Hand the Doctor  
2-SHOT over to me, and I assure you, he won't  
cause you anymore trouble/

(THE GOVERNOR  
CONSIDERS FOR A  
MOMENT, THEN  
SPEAKS INTO A  
MICROPHONE)

29. 4 c STEVENS: Well, I don't wish to be  
MCU MASTER un-cooperative. What would you do  
with him?/

30. 3 B MASTER: Take him back to Sirius Four  
CU STEVENS to stand trial. You wouldn't  
believe the list of crimes he has  
committed./

(STEVENS REACTS)

---

S T O P   R E C O R D I N G

(STRIKE SCREENS)

---

(4 next)



4D, 1H, D3, 3G

6A. INT. CELL (9A)

D3

31. 4 D / (WHO SITS ON BENCH. THE  
WIDE SHOT WHO DOOR OPENS AND STEVENS  
WITH DOOR REAR TO FOLLOWED BY THE MASTER  
INCLUDE STEVENS AND ENTER)  
THE MASTER.
32. 3 G STEVENS: (TO DOCTOR) I'm releasing  
MCU WHO you into the custody of this  
Commissioner. He'll take you  
back to Sirius Four to stand trial. /
33. 4 C DR. WHO: May I ask what I'm supposed  
3-SHOT. GO IN TO to have done there? /  
MCU MASTER
34. 3 G MASTER: Certainly (READING FROM WARRANT)  
MCU WHO Defrauding the Sirius Four Dominion  
Bank. Evasion of planetary income tax.  
assault and battery committed upon the  
person of an Sirius Four police official.  
Taking a space ship without the owners  
consent, and piloting the said space  
ship in an unauthorised zone on Sirius  
Three. Need I go on? /
35. 4 C DR. WHO: I seem to be quite a  
3-SHOT master criminal (TO GOVERNOR) / You  
don't believe any of this non-sense  
do you?
- DR. WHO: Whatever credentials he's shown  
you, however, are forged.
36. 1 H MASTER: Come now, Doctor, You know the  
2-shot game's up. / Why don't you admit defeat.  
(TO THE GOVERNOR AS A THROW AWAY). By  
the way Governor he works with an  
37. 3 G accomplice, a girl / I've got her  
CU WHO under lock and key on my  
38. 4 C space ship. / (TO THE DOCTOR) Well,  
CU MASTER Doctor, are you going to come  
39. 3 G quietly? /  
CU WHO

(REACTION ON THE DOCTOR)

S T O P       R E C O R D I N G

(Booms to repos)



40. TK Seq. 2: (DUR: )

Model shot

The Master's space ship  
parked on the space port.  
The dome in the background.

3H, D4, 4E, C2, 1J, 2G

7. MASTER'S SPACE SHIP: HOLD (10)

41. MIX  
3 H

CU JO in cage.  
Slow zoom out  
to very wide shot  
to include DR &  
the MASTER rear  
with guards.

(A CORNER OF THE  
HOLD HAS BEEN CAGED  
OFF.

JO IS INSIDE THE  
CAGE. THE DOCTOR  
WITH GUARDS AND THE  
MASTER ENTER THROUGH  
THE AIRLOCK.

JO SEES THE DOCTOR)

DR. WHO: Hello Jo.

JO: Doctor!

DR. WHO: How are you?

MASTER: You'll have plenty of  
time to exchange pleasantries.  
(TO THE GUARDS) Put him in there.

42. 2 G

Group shot.  
Let Guards  
break frame.R.

(THE MASTER UNLOCKS  
A GATE SET IN THE  
CAGE, OPENS IT. THE  
GUARDS PUSH IN THE  
DOCTOR. THE MASTER  
CLOSES THE GATE AND  
LOCKS IT)

MASTER:(TO GUARDS): Thank you,  
gentlemen. You can leave him to  
me now.

(THE GUARDS TURN  
AND GO)/

43. 3 H  
MCU MASTER

(4 next)



44. 4 E  
3/S DR/JO/MASTER

MASTER: An interesting reversal, Doctor. I remember your once visiting me when I was in prison.

DR. WHO: I'd be very interested to know why....

MASTER: (CUTTING IN) Why you're locked up?

45. 3 H  
MCU MASTER

DOCTOR: No. Why I'm still alive.

46. 1 J  
2/S JO/MASTER

MASTER: Believe it or not, Doctor, your health is very precious to me - at the moment. My employers are very interested in you.

JO: The Ogrons?

47. 2 G  
MCU DR.

MASTER: My dear, Miss Grant - please I employ them.

48. 3 H  
MCU MASTER

DR. WHO: Whatever you're up to, you needn't expect any help from me.

49. 1 J  
3/S DR/JO/MASTER

MASTER: I don't need your help. Your simple presence will be enough. You need hardly waste your time in trying to escape. This ship is an Interplanetary Police space ship. As you can see, it is made to carry passengers.

DR. WHO: Stolen, of course?

MASTER: Of course. And another thing, there's a close circuit television camera trained on you up there, so you'll be under continuous observation. Now, if you'll excuse me, but I have some rather complicated astro-navigational calculations to make.

DR. WHO: May I ask where we're going?

MASTER: To the home of our friends the Ogrons. A barren and unattractive planet on the remote fringe of the galaxy.

JO: Why are you taking us there?

Let the master go.  
Tighten on 2/S  
DR/JO with DR's  
cross L to R.

MASTER: That, my dear Miss Grant, you will discover when you arrive.

(THE MASTER TURNS AND GOES THROUGH A DOOR SET IN THE DIVIDING BULKHEAD. HE CLOSES THE DOOR BEHIND HIM. THE DR. MOVES QUICKLY OVER TO JO)

DR.WHO: Now listen--there isn't much time before he gets to the Flight Deck. The first thing we must do is escape. Now they took my sonic screwdriver away from me in prison but they didn't find this.

(HE PRODUCES HIS STRING FILE WRAPPED AROUND HIS SHOE)

JO: Right, let's go.

DR. WHO: No - not yet. We need the Master to set the course first. This is an automatic ship and once we're under way, a computer will take over.

JO: So what's the plan?

50. 3 H  
CU DR.

DR. WHO: Well..what we do is this ..

---

R E C O R D I N G    B R E A K:    Repos. Cams

---



/1K. B3/

8. THE MASTER'S SPACE SHIP:  
FLIGHT DECK

+ TK Seq. 3 (TK 37) DUR:

51. 1 K /

Wide shot.  
 Flight deck.  
 Include MASTER.  
 Ease R to hold  
 him to the desk  
 with Monitor B  
 rear.

(THE MASTER COMES IN.  
 HE CROSSES TO THE  
 CONTROL DESK AND  
 ADJUSTS SOME KNOBS.  
 A MONITOR COMES TO  
 LIFE, SHOWING PICTURES  
 OF THE GALAXY SEEN AS A  
 CATHERINE WHEEL. BY  
 ADJUSTING CONTROLS, THE  
 MASTER ZOOMS IN ON A  
 STAR ON THE PERIPHERY  
 OF THE GALAXY. THIS  
 REGISTERS AS A BLOB OF  
 LIGHT WITH OTHER DARK  
 BLOBS AROUND IT. THERE  
 IS A FURTHER ZOOM IN TO  
 ONE OF THE BLOBS - THE  
 OGRON'S PLANET. HE  
 PRESSES ANOTHER BUTTON  
 AND NUMBERS AND  
 CALCULATIONS BEGIN TO  
 RUN ACROSS THE BOTTOM  
 OF THE SCREEN. HE  
 SWITCHES MONITOR A ON AS  
 HE BEGINS TO STRAP  
 HIMSELF IN. HE SPEAKS  
 INTO HIS MICROPHONE)

RUN TK 379. MASTER'S SHIP: HOLD (13)52. 2 G  
2/S DR/JO(ON THE SPEAKER,  
THE MASTER'S VOICE  
FREEZES JO & THE  
DOCTOR. THEY LOOK  
UP.MASTER(FILTER): You'd better hang,  
on - we're about to lift off.(THEY LOOK AT  
EACH OTHER)

MIX

53. TK Seq. 4 & 5 (DUR: )

Rocket ignites.

The Master's ship  
slowly rises from  
the space port.B3, 5E10. MASTERS SPACE SHIP: FLIGHT DECK (15)54. 5 EOU Monitor B.  
Zoom out to  
include MASTER

(+ TK Seq. 6 - Dur: )(On TK, 37)

(THE MASTER ADJUSTS  
CONTROLS. THE SHIP  
STARTS TO MOVE OUT.SOUND OF THE MOTORS  
DECREASING)

---

R E C O R D I N G    B R E A K: Set in dummy Dr. Who

---

RUN TK 3755. TK Seq. 7. (DUR: ) (TK 37)The Master's space  
ship in space.



1K, 5F, B311. MASTER'S SPACE SHIP: FLIGHT DECK (16)  
(+ TK Seq. 8 Dur: ) (TK 37)

56. MIX  
1 K / (THE MASTER ADJUSTS  
 Wide Monitor. CERTAIN CONTROLS  
 WHICH TURN OFF THE  
 SOUND OF THE MOTORS  
 COMPLETELY.

57. 5 F / HE REMOVES HIS SEAT  
 MCU Monitor A. BELT. THEN HE TURNS  
 Go in on Monitor. ON THE MONITOR FROM  
 THE PREVIOUS PICTURE  
 TO CHECK UP ON JO AND  
 DR. WHO.

ON THE SCREEN HE SEES  
 JO SITTING ON ONE OF  
 THE CELL BEDS WITH HER  
 BACK TO THE MONITOR.  
 THEY SEEM TO BE CHATTING  
 NATURALLY.)

DR. WHO: So I said to the High  
 Council of the Time Lords, they  
 had no right to put me on trial  
 to begin with...

4F, C2, D4, 4G12. MASTER'S SPACE SHIP: HOLD (17)

58. MIX  
4 F / DR. WHO: .. If I choose to spend  
 Wide 2/S DR/JO. my time wandering round the Universe,  
 Crab slowly R. that's my business.  
 to Pos G, going  
 in to CU string  
 file on gate  
 in DR's hands. JO: Wut what about stealing the  
 Tardis?

DR. WHO: No question of stealing it.  
 I simply borrowed it. I had every  
 intention of returning it. Anyway,  
 she wasn't exactly the latest model,  
 poor old thing.

S/B TK 37

JO: You can say that again.

DOCTOR WHO: I can tell you, I made a complete fool of that prosecuting counsel. I ridiculed all his arguments, and proved that I had a complete answer to all the charges against me.

JO: And then what happened?

RUN TK 37

DOCTOR WHO: They found me guilty, changed my appearance, and exiled me to Earth.

(DURING THESE  
EXCHANGES WE  
SEE A BACK  
VIEW OF THE  
DOCTOR, AND SEE  
THAT AS HE CHATS  
AWAY HE IS SAWING  
OUT ONE OF THE  
BARS WITH THE STRING  
FILE BEHIND HIS  
BACK.

5F, B3

13. MASTER'S SPACE SHIP FLIGHT DECK. (18)  
(+ TK Seq. 9 (DUR: ) ( TK 37)

MIX  
59. 5 F  
CU MONITOR.  
Zoom out to  
wide Master.

(THE MASTER WATCHES  
THE MONITOR, AMUSED)

JO: (FILTER) And that's when you  
met me.



S/B TK 37

DR. WHO:(FILTER) That alone made  
the exile worth while.  
(CONTINUING HIS REMINISCENCES).  
Not that there's anything wrong  
with Earth - it's a very nice  
little planet in its way. But  
after all, Jo, I am a Time Lord.  
I should be allowed my freedom.

(MASTER PICKS UP BOOK)

MASTER: (TO HIMSELF) In reminiscent  
mood, I see, Doctor. Poor Miss  
Grant, you have my sympathy.

RUN TK 37

Go in on book  
and hold for  
Mix.

(THE MASTER SMILES  
TO HIMSELF AND  
SETTLES BACK AND  
OPENS A BOOK AND  
STARTS READING.  
WE CLOSE IN ON  
THE TITLE: "THE  
WAR OF THE WORLDS"  
BY H.G. WELLS.

60. TK Seq. 10 (DUR: ) (TK 37)

The MASTER'S space  
ship in space.

---

R E C O R D I N G   B R E A K:   Set in gate.

---

3H, D4, 4E, C2, 2G

14. MASTER'S SPACE SHIP: HOLD (19)

EDIT IN

61. 2 X  
CU Hands & saw.

(OPEN CLOSE ON DR. WHO'S HANDS. HE IS NOW IN ANOTHER POSITION, AND BEHIND HIS BACK IS FILING THROUGH ANOTHER PART OF THE BAR USING THE STRING FILE)

DR. WHO: (OOV) I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

62. 3 H  
MCU DR.  
Zoom out to  
2/S JO/DR.

DR. WHO: I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

JO: Well, he is a Brigadier, after all. What do you expect.

(ANOTHER ANGLE TO SHOW THAT THE DOCTOR, JACKETLESS, IS SITTING ON THE FLOOR WITH HIS HANDS BEHIND HIM: AND THAT JO IS USING PILLOWS TO MAKE A DUMMY IN THE BED)

S/B TK 37

DR. WHO: That's just the trouble. Hide-bound, you see. Always wants to do everything by the rules. He doesn't realise there are times when you simply have to cut through the red tape.

63. 2 G  
MCU JO

JO: And you've managed to do that, have you?

64. 4 E  
2/S. DR/JO.  
Pan up to  
the camera.

DR. WHO: Yes. I've just cut it right through.



JO: That's goo.

DR. WHO: Oh yes, I won't let authority stand between me and my freedom.

RUN TK 37

(HE NODS TO THE CAMERA.  
JO UNDERSTANDS AND  
RISES TO GO CLOSE TO  
MASK THE DOCTOR AS  
HE WRIGGLE OUT THROUGH  
THE NOW OPEN GATE.)

5F. B3

15. MASTER'S SPACE SHIP: FLIGHT DECK (20)

65. MIX  
5 F

(+ TK 11 Dur: ) (TK 37)

CU Monitor.  
Zoom out to  
find the  
MASTER.

(ON THE MONITOR WE CAN  
SEE JO. THE MASTER  
IS TOO ABSORBED WITH  
HIS BOOK TO LOOK UP.  
HE SEEMS ABOUT TO  
LOOK UP BUT IS  
FURTHER INTERESTED  
AND TURNS A PAGE AND  
GOES ON READING)

JO: I wonder what the Brigadier's  
doing now? Hey! As far as he's  
concerned I'll have been absent  
without leave all this time.

3H, D4, 4E, C2

16. MASTER'S SPACE SHIP: HOLD (21)

66. 3 H

Empty frame.  
Include DR.  
and hold him  
forward.

(DR. WHO IS WORKING  
HIS WAY ROUND THE  
SIDE OF THE HOLD,  
TRYING TO KEEP OUT  
OF SIGHT OF THE  
MONITOR, AS JO  
CONTINUES HER MONOLOGUE)

Include JO in  
2/S, then let  
DR. break frame  
L. Go in on JO  
and hold.

JO: I'm always telling you, you've  
got no real idea where you're going  
in that Tardis. I mean you're  
supposed to be getting me back to  
Earth, and we just keep landing in  
one terrible situation after another.

67. 4 E \_\_\_\_\_/

CU Locker.  
Ease out to  
find DR.

Slowly pan to  
find JO in MCU

Then slowly  
zoom out to  
wide shot.

(BY THIS TIME DOCTOR  
WHO HAS OPENED A  
LOCKER AND IS  
INSPECTING ITS  
CONTENTS. HE  
FINDS A NUMBER  
OF UNIFORMS,  
POLICE TRUNCHEONS,  
A THICK BOOK -  
"INTERPLANETARY LAW"  
FINALLY HE FINDS  
WHAT HE IS LOOKING  
FOR, A SPACE SUIT.  
THIS IS A FUTURISTIC  
SPACE SUIT - VERY  
LIGHT WEIGHT WITH  
HELMET ATTACHED)

HE STARTS TO PUT  
IT ON.

DURING THE ABOVE  
ACTION WE HEAR  
JO'S VOICE IN THE  
BACKGROUND)

(ONTO P. 26 )



JO:(OOV) I mean he'll probably court martial me and then I'll get locked up in a cell again. That is if we ever do get back, and I must say that the way things are going it doesn't look like it. Anyway, if we do get back, I'm certainly not coming up in that Tardis again. I mean look what's happened now, here we are caught by the Master, and there's no way we can get off this space ship. And goodness knows what he's taking us to. Just a few of those Ogrons are bad enough, but imagine going to a whole planet of them. Great stupid, ugly, lumbering things.

1K. B3

17. INT. MASTER'S SPACE SHIP: F/DECK (21)

MIX  
68. 1 K  
MCU MASTER.  
Go in to CU

/( JO IS SEEN ON THE  
MONITOR AS THE MASTER  
TURNS ANOTHER PAGE  
OF THE BOOK.)

JO: Anyway, when we do get there, I think you should be reasonable and offer to help the Master - I mean, he keeps on offering you a share of the galaxy, or whatever's going, and you keep refusing and playing dirty tricks on him. The trouble with you is, you're so stiff necked. I mean, you've got to realise that the Master's won this time, and we may as well make the best of it. if we help him, he'll take me

S T O P R E C O R D I N G (WHO TO CHANGE)

Re-run TK SEQ. 10 (TK 37)

CUT AWAY

61.

2 X

CU hands  
& saw.

(OPEN CLOSE ON  
DR WHO'S HANDS.  
HE IS NOW IN  
ANOTHER POSITION,  
AND BEHIND HIS  
BACK IS FILING  
THROUGH ANOTHER  
PART OF THE BAR  
USING THE STRING  
FILE)

DR. WHO: (OOV) I soon realised  
that the trouble with Lethbridge  
Stewart is that he's got a  
military mind.



STANDBY TK- 37/

RUN TK- 37/

69. TELECINE Seq. 12 (DUR: ) (TK 37)

Model Shot

The Master's space ship  
in space.

D4, C2, 4G/

MIX

18. INT. MASTER'S SPACE SHIP: HOLD (24)

70. 4 G

MLS. DR.:  
EASE out to find  
JO in 2/S.

/(THE DOCTOR IS NOW DRESSED IN  
HIS SPACE SUIT, AND GOES TO  
THE AIRLOCK. AS HE TURNS  
WE SEE THAT PRINTED ACROSS  
HIS BACK ARE THE WORDS:  
"INTERPLANETARY POLICE".  
HE TURNS, GIVES A THUMBS UP  
SIGN TO JO, THEN OPENS  
THE AIRLOCK DOOR, GOES  
INSIDE, CLOSES THE DOOR.  
DURING THE ABOVE.)

Then pan DR. to  
airlock. Let  
him exit. Hold  
frame.

STANDBY TK 37/

RUN TK 37/

JO: (OOV) Still, I suppose it's my  
own fault really. If I hadn't  
persuaded my uncle to pull strings and  
get me that job with unit, I'd never  
have met you and got mixed up in all  
this trouble. Some people might  
think it's all very romantic, working  
in intelligence. I thought it would  
be all glamorous dinner parties with  
suave James Bond types. But instead  
I'm either doing the filing at Unit  
HQ for the brigadier and getting the  
tea and generally being everybody's  
dog's body, or else I'm off in some  
ghastly place being chased about by  
monsters.

71. TELECINE Seq. 13 (DUR: ) (TK 37)

Ext. Master's Space Ship  
in space.

A section of the hull. A door  
opens, and the DOCTOR emerges  
in his space suit. There are  
small hand-holds on the hull,  
and the DOCTOR, who is now  
weightless, starts to work  
his way up the hull.

(On TK)

1K. B3

19. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

72. 1 K / (THE MASTER STILL READING  
CU Light. HIS BOOK. ON THE  
Zoom out to CONTROL PANEL THE WORDS  
include MASTER "COURSE ADJUSTMENT"  
START FLASHING ON  
AND OFF ON AN ILLUMINATED  
PANEL - SIMULTANEOUSLY  
THERE IS A PINGING  
SOUND. THE MASTER  
PUTS DOWN HIS BOOK,  
IS ABOUT TO MAKE  
CERTAIN ADJUSTMENTS,  
THEN THINKS AND SPEAKS  
INTO A MICROPHONE)

MASTER: (INTO MIKE) Doctor - Miss Grant  
- you'd better hold on. I'm about to  
make a rather sharp course correction.

D4. C2. 2G

20. INT. MASTER'S SPACE SHIP: HOLD. (26)

73. 2 G / (CLOSE ON JO'S  
MLS JO. HORRIFIED REACTION)  
Zoom in  
on CU JO.

MASTER: (FILTER) I'm afraid this could  
give you a bit of a jolt, but it'll be  
over in a moment.

S/B TK 37

(JO LOOKS AT THE AIRLOCK  
IN HORROR, REALISING  
THAT THE DOCTOR IS  
OUTSIDE AND THERE IS  
NOTHING SHE CAN DO)



1K, B3

21. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

RUN TK 37

74. 1 K  
MLS MASTER

(THE MASTER ADJUSTS  
SOME CONTROLS,  
FIRST ADJUSTING  
HIS SAFETY HARNESS)

75. TK Seq. 14 (DUR: ) (TK 37)

Model Shot

The rocket tubes of the  
Master's space ship. There  
is a glow of light from the  
ion drive.

Ext. Master's Space Ship in  
Space.

The hull lurches violently,  
and the DOCTOR is flung off  
into Space.

CLOSE ON THE DOCTOR "swimming"  
in space.

S/E TK 355E. B322. INT. MASTER'S SPACE SHIP: FLIGHT DECK.RUN TK 35

(+TK 15 (DUR: ) on Mon. B)(TK 37)

76. 5 E /  
 MASTER and  
 Monitor B.

(THE DECK IS VIBRATING.  
 AFTER SOME MOMENTS THE  
 MASTER MAKES FURTHER  
 ADJUSTMENTS TO THE  
 CONTROLS, THEN REMOVES  
 HIS SAFETY HARNESS)

77. TK Seq. 16 (TK 35)(DUR: )

Ext. Master's Space Ship in  
Space.

The DOCTOR is "swimming" some distance from the hull of the space ship. CLOSE ON THE DOCTOR as he reaches behind himself to the oxygen cylinders strapped on his back. He uncouples a connecting tube, holds his thumb over the end, points the tube in the opposite direction from the hull, and releases his thumb. We hear a hiss of escape oxygen under pressure. The DOCTOR starts to drift back towards the hull. For a second it looks as though he is going to float by and miss, drifting off into space. But he manages to reach out and grab a hand-hold. With his free hand, he re-couples the oxygen tube. He then continues his space walk along the hull.



5F, B3

23. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

78. 5 F  
Wide MASTER  
& monitors

(THE MASTER LOCKS  
THE CONTROLS ONTO  
THE NEW COURSE, AND  
REACHES FOR HIS BOOK  
AGAIN. THEN, AS AN  
AFTER THOUGHT HE  
SWITCHES ON THE  
MONITOR AND TURNS TO  
THE MICROPHONE)

MASTER: (INTO MIKE) Everything all  
right, Miss Grant?

3H, D4, C2

24. INT. MASTER'S SPACE SHIP: HOLD. (30)

79. 3 H  
CU JO

S/B TK 37

(JO, SEATED AS BEFORE,  
LOOKS UP TOWARDS THE  
MONITOR EYE. WE CAN  
SEE THAT SHE IS UNDER  
GREAT EMOTIONAL STRAIN,  
NOT KNOWING WHETHER THE  
DOCTOR IS ALIVE OR DEAD,  
AND THIS SOUNDS IN HER  
VOICE)

JO: Yes.... I'm fine.

MASTER: ( V.O.) You look a little  
distressed.

JO: I'm just a bit shaken up.

.. ..



1K. 5F. B3/25. INT. MASTER'S SPACE SHIP: F/DECK (31)80. 1 K / (+ TK 17 (TK 37) on Mon B. DUR: )  
MLS MASTERMASTER: I understand. And how are you Doctor? No ill effects, I trust?

(A MOMENT'S PAUSE)

81. 5 F /  
MASTER &  
Monitor AS/B TK 35MASTER: Doctor? - are you all right?JO: (FILTER) Please, don't wake him. He's gone to sleep.82. 1 K /  
MCU MASTER

(MASTER AS BEFORE) /

MASTER: (INTO MIKE) Has he, now? How very relaxed of him.RUN TK 35/83. 5 F /  
Wide MASTER.  
Pan him to  
locker, then  
exit.

(THE MASTER PAUSES, FOR A MOMENT, STROKING HIS BEARD THOUGHTFULLY. HE COMES TO A SUDDEN DECISION, STANDS UP, /DRAWS HIS BLASTER, AND EXITS IN THE DIRECTION OF THE HOLD)

84. TK Seq. 18 (DUR: ) (TK 35)

The Doctor has now reached the for'ard hatch, which he starts to open. He opens it and begins to clamber inside.



D4, 4E, C2, 2G

26. INT. MASTER'S SPACE SHIP: HOLD. (32)

85. 4 E

CU DR. mock-up.  
Ease out to MLS  
JO, wide enough  
to include the  
MASTER into 2/S.

(JO POSITIONED AS  
BEFORE. NOT KNOWING  
WHAT ELSE TO DO, SHE  
HAS DECIDED TO TRY  
AND CONTINUE WITH  
HER MONOLOGUE. BUT  
SHE IS TOO UPSET TO  
MAKE A VERY GOOD JOB  
OF IT)

JO: (HALTINGLY) Well you see, Doctor,  
you really ought to be more careful....  
You shouldn't take some many risks all  
time.... I know there's a lot of evil  
in the galaxies, but you can't hope to  
put it all right by yourself... One  
of these days your luck will run out,  
and you'll get yourself killed....

MASTER: Thank you, Miss Grant.  
We'll let you know.

S/B TK 37

(JO LOOKS UP. THE  
MASTER IS STANDING  
IN THE DOORWAY. HE  
STRIDES ACROSS TO HER.

AND RIPS OFF THE BLANKET  
ON THE BED TO REVEAL  
THE DUMMY)

RUN TK 37

Now then, Miss Grant, where is the  
Doctor?

86. 2 G

CU Jo reaction.

1K, B327. INT. MASTER'S SPACE SHIP. FLIGHT DECK

(+ TK 19 (TK 37) on Mon. B (DUR: ))

87. 1 K  
 Wide Flight deck.  
 Include DR. &  
 hold him fwd.

(THE DOCTOR DROPS DOWN FROM THE  
 HATCH AIRLOCK INTO THE FLIGHT  
 DECK. ON THE MONITOR SCREEN,  
 THE DOCTOR CAN SEE JO AND THE  
 MASTER IN THE HOLD)

MASTER: I say he has been busy.  
 Where is he Miss Grant?

JO:(FILTER) (HESITANT) He's gone.

(THE MASTER LOOKS ROUND HIS  
 EYES ALIGHTING ON SOMETHING, i.e.  
 THE OPEN LOCKER)

MASTER: (FILTER) I see. He found  
 a space suit, and he's gone through  
 the airlock. Is that it?

(RAPIDLY THE DOCTOR BEGINS TO  
 CLIMB OUT OF HIS SPACE SUIT)

3H, 4E, C2, 2G

88. 4 E  
 2/S A/B  
 JO/MASTER

28. INT. MASTER'S SPACE SHIP. HOLD (34)

(THE MASTER HOLDING THE BLASTER  
 ON JO)

MASTER: Why? What was his plan?

JO: He wanted to get to the Flight  
 Deck. But he was outside the ship  
 when you made that course correction./

89. 3 H  
 MCU MASTER

MASTER: How very unfortunate. He  
 may be thousands of miles away by  
 now, drifting through space, all by  
 himself. (THINKS)

90. 2 G  
 (Left of)  
 C/S MASTER/JO



MASTER:(CONT) But just in case,  
he isn't...

(THE MASTER GRABS JO'S  
ARM AND PROPELS HER  
INTO THE AIRLOCK)

91. 3 H /  
2/S with  
Airlock. ... in there, Miss Grant.  
Let JO exit.  
Hold the  
MASTER fwd. (HE CLOSSES THE DOOR.  
HE THEN GOES BACK AND  
LOOKS UP INTO THE  
MONITOR EYE)

/5E, B3. D4, C2(HOLD)/

29. MASTER'S SPACE SHIP: FLIGHT DECK. (34A)

92. 5 E / MASTER: ( ON MONITOR): Can you hear  
me Doctor? Are you on the flight  
CU Monitor. deck? If you are, listen to this.  
Zoom out to Miss Grant is in the airlock  
wide shot.  
Show that DR.  
has gone.

(BUT DR. WHO IS NO LONGER THERE)

---

R E C O R D I N G B R E A K: DR. to change for Scene 30.

---

/3H,D4, 4E, C2/

30. MASTER'S SPACE SHIP: HOLD (34B)

93. 4 E / MASTER: Unless you surrender  
yourself to me immediately, I shall  
MLS MASTER open the outer door and hurl her  
Include DR. into space.

(THE MASTER REACHES  
THE AIRLOCK DOOR &  
SWITCH BUT THE DOCTOR...

(1 next)

EDIT IN

100. 3 \_\_\_\_\_ / .. FLICKS HIS BELT ROUND  
HIS WRIST AND PULLS  
HIM DOWN)

101. 1 J \_\_\_\_\_ /  
Low 2/S  
Let the Master  
crash fwd. (THEN THE DOCTOR  
PUSHES THE MASTER  
AWAY ONLY FOR THE  
MASTER TO GRAB THE  
DOCTOR'S 'LEG' AND  
PULL HIM DOWN. THEN  
HE REACHES FOR THE  
SWITCH

(3 next)

EDIT IN

32. MASTER'S SPACE SHIP: AIRLOCK. (36)

102. 2 H \_\_\_\_\_ / (A VERY TINY CUBICLE  
WITH DOORS AT EITHER  
END, WITH A DIM LIGHT.  
JO IS BANGING ON THE  
DOORS WITH BOTH FISTS)

JO: (SHOUTING): Let me out! Let  
me out!

3H.D4.C2.2G

33. MASTER'S SPACE SHIP: HOLD (37)

103. 3 H \_\_\_\_\_ /  
2/S DR/  
MASTER (THE MASTER & THE  
DOCTOR FIGHTING.  
A FINAL BLOW FROM  
THE DOCTOR SENDS  
THE MASTER STAGGERING  
ACROSS THE HOLD.

(2 next)



..BUT THIS IS  
PARTLY A FEINT,  
BECAUSE WHEN HE  
NEARS THE DOOR  
TO THE AIRLOCK  
HE SUDDENLY  
STRAIGHTENS UP  
AND PUTS HIS  
HAND ON THE  
BUTTON MARKED  
"OUTER DOOR".  
HE FACES THE  
DOCTOR)

MASTER: Tight, Doctor. Get me  
that blaster or I'll press this  
botton and that will be the end  
of Miss Grant.

104. 2 G  
CU DR's reaction.

---

R E C O R D I N G   B R E A K: to shoot edit in - cutaways  
Set in mattress.

---

(ONTO P. 39 for  
cutaways)

(DURING THE SPEECH  
DR. APPEARS AT THE  
EXIT DOOR. THE  
MASTER WHIRLS ROUND,  
BLASTER RAISED,

-----  
EDIT IN

94. 3 \_\_\_\_\_/

AND THE DOCTOR KNOCKS  
IT FROM HIS HAND WITH  
HIS BELT.

-----  
95. 3 H \_\_\_\_\_/  
CU MASTER

THE MASTER LEAPS BACK)

MASTER: What an ingenious fellow,  
you are, Doctor.

96. 4 E \_\_\_\_\_/  
CU DR.

-----  
P A U S E  
-----

S/B TK 37  
RUN TK 37

97. TK Seq. 20 (TK 37) DUR:

Model shot.

The Master's space ship  
in space. Into frame  
there slowly comes the  
very much larger  
Draconian Battle cruiser.

3H, D4, 4E, C2, 1J, 2G

31. MASTER'S SPACE SHIP: HOLD (35)

98. 4 E \_\_\_\_\_/  
Wide 2/S  
DOCTOR/MASTER

(THE MASTER DIVES FOR  
THE GUN. THE DOCTOR  
KICKS IT TO ONE SIDE  
OUT OF REACH OF THE  
MASTER WHO RUSHES FOR  
THE AIRLOCK BUT IS  
CUT OFF BY THE DOCTOR.  
THE FIGHT CONTINUES)

98A. 4 E \_\_\_\_\_

99. 2 G \_\_\_\_\_/  
MLS MASTER



CUT AWAYS

(1) 94. 3 H \_\_\_\_\_ / (...AND THE DOCTOR  
KNOCKS IT FROM  
HIS HAND WITH  
HIS BELT)

---

(2) 98A. 4 E \_\_\_\_\_ / (...THE DOCTOR  
KICKS THE GUN  
OUT OF REACH  
OF THE MASTER)

---

(3) 100. 3 H \_\_\_\_\_ / (...FLICKS HIS BELT  
ROUND HIS WRIST AND  
PULLS HIM DOWN)

---

(4)

32. MASTER'S SPACE SHIP: AIRLOCK

102. 2 H \_\_\_\_\_ / (A VERY TINY CUBICLE  
WITH DOORS AT EITHER  
END, WITH A DIM LIGHT.  
JO IS BANGING ON THE  
DOORS WITH BOTH FISTS)

JO: (SHOUTING): Let me out!  
Let me out!

RUN TK 37

105. TK Seq. 21 (TK 37) DUR:

Model shot.

The huge Draconian battle  
cruiser closes in on the  
MASTER's space ship and  
locks on.

D4. C2. 1J

34. MASTER'S SPACE SHIP: HOLD (38)

106. 1 J  
2/S MASTER/  
DR.

(THE DOCTOR HANDS  
HIM THE BLASTOR.)

MASTER: Thank you Doctor.

(THERE IS A LOUD  
CLANG AND THE HOLD  
SHUDDERS)

DR. WHO: We appear to have company.

(THE MASTER LOOKS ROUND  
AT THE AIRLOCK DOOR,  
APPREHENSIVELY)

(1 cont. next)

EDIT IN

35. MASTER'S SPACE SHIP: AIRLOCK

107. 2 H  
MLS JO.

(JO IS LOOKING AT THE  
OUTER DOOR. THERE  
IS A RUMBLING NOISE  
AS THE DOOR BEINGS  
TO SWING OPEN.

108. 1 L  
Airlock Door.  
Include the  
Draconians in  
MLS.

LIGHT FLOODS INTO  
THE AIRLOCK FROM  
THE DRACONIAN  
SPACE SHIP. A  
DRACONIAN GUARD  
IS FRAMED IN THE  
DOORWAY. JO RECOILS)



3H, D4, C2, 1J, 2G

36. MASTER'S SPACE SHIP: HOLD (40)

(THE MASTER HOLDING  
THE BLASTER ON THE  
DOCTOR)

DR. WHO: Are these your Ogron  
friends?

MASTER: (WORRIED) No.

(WE HEAR THE SOUND  
OF THE AIRLOCK DOOR  
BEGINNING TO OPEN.  
THE MASTER SPRINGS  
AWAY FROM THE AIRLOCK,  
TURNS HIS BLASTER ON  
IT. CALMLY, THE DOCTOR  
REACHES OUT, TAKES THE  
BLASTER FROM THE  
MASTER'S HAND, AND PUTS  
IT TO ONE SIDE)

DR. WHO: Then I should try and be  
a bit more hospitable, old chap.  
Put that gun away. We're  
probably out-numbered.

109. 3 H  
Wide 2/S with  
Airlock door  
to include  
Draconians & JO.

(THE AIRLOCK DOOR  
SWINGS OPEN AND  
JO EMERGES.  
BEHIND HER ARE  
DRACONIAN GUARDS,  
FOLLOWED BY THE  
DRACONIAN CAPTAIN)

MASTER: Welcome aboard my ship.  
To what do I owe the pleasure?

DRAC. CAPTAIN: Why have you  
violated the Draconian space?

110. 2 G  
MCU MASTER

MASTER: I must apologise most deeply but it was beyond my control. My prisoners tried to escape. The ship was thrown off course.

111. 3 H  
MCU Draconian  
Captain.

DRAC. CAPTAIN: Prisoners?

112. 2 G  
A/B

MASTER: I am a commissioner of Earth's interplanetary police. I am taking these people back to Sirius Four, where they are wanted for trial.

113. 1 J  
2/S  
DR./MASTER

Here is my warrant of authority.

DR. WHO: Don't believe him, he's lying.

S/B TK

(THE MASTER PRODUCES HIS WARRANT FOR THE DR'S ARREST AND SOME OFFICIAL CREDENTIALS. THE DRACONIAN CAPTAIN TAKES, GIVES IT A CURSORY GLANCE, THEN FEARS IT UP)

114. 3 H  
MCU Drac. Captain.  
Go into CU.

DRAC. CAPTAIN: I am not concerned in disputes between Earth men. Owing to the many insults and provocations committed against the Empire of Draconian, a state of emergency has been declared, and all diplomatic relations have been severed. You have violated Draconian space. The penalty is death.

RUN TK

115. 1 J  
Tight 2/S  
DR/MASTER.  
Go in to  
CU MASTER.

(THE DRACONIAN GUARDS GATHER ROUND THE DR MASTER & JO)

116. TK Seq. 22 DUR:

CLOSING TITLES + TJs

(TJ slides next)



1. Dr. Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. The Master  
ROGER DELGADO
4. Professor Dale  
HAROLD GOLDBLATT  
Prison Governor  
DENNIS BOWEN  
.
5. Cross  
RICHARD SWAW  
Draconian Captain  
BILL WILDE
6. Written by  
MALCOLM HULKE
7. Title Music by  
RON GRAINER and  
BBC RADIOPHONIC WORKSHOP
8. Incidental Music by  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS
9. Script Editor  
TERRANCE DICKS
10. Designer  
CYNTHIA KLJUCO
11. Producer  
BARRY LETTS
12. Directed by  
PAUL BERNARD  
c. BBC tv 1973

(Cutaways next)

CUTAWAYS32. MASTER'S SPACE SHIP: AIRLOCK (36)

102. 2 H / (A VERY TINY CUBICLE  
Wide JO WITH DOORS AT EITHER  
END, WITH A DIM LIGHT.  
JO IS BANGING ON THE  
DOOR WITH BOTH FISTS)

JO: (SHOUTING) Let me out!.  
Let me out!

35. MASTER'S SPACE SHIP: AIRLOCK (39)

107. 2 H / (JO IS LOOKING AT THE  
MLS JO OUTER DOOR.  
THERE IS A RUMBLING  
NOISE AS THE DOOR  
BEGINS TO SWING OPEN)

108. 1 L / (LIGHT FLOODS INTO  
Airlock door. THE AIRLOCK FROM  
Include the THE DRACONIAN  
Draconians SPACE SHIP. A  
in MLS DRACONIAN GUARD  
IS FRAMED IN THE  
DOORWAY.  
JO RECOILS)

FADE SOUND & VISION